



**Name :** Dr. D. Sudha Rani  
**Designation:** Associate Professor  
**Department:** Humanities and Sciences  
**Mail.I.D:** sudharani\_d@vnrvjiet.in  
**Experience (in years):** 30 Years

### **Educational / Technical qualifications:**

- **Ph.D-** in English Literature **October 2004**  
Osmania University *The Plays of Mahesh Dattani; A Study of Culture and Performance*. Research area covers Indian English plays and their study through cultural performance perspective.
- **PGCTE**, Post Graduate Certificate Course in Teaching English **June 2007**  
English and Foreign Languages University, Hyderabad.
- **M.A.** in English Literature **June 1989**  
Kakatiya University with Linguistics and Indian Writing in English as optional subjects.

### **2. Teaching and Learning:**

- 2.1 Innovative Teaching & Learning Techniques adopted: Show and Tell, WIT &WIL, Flipped class, Think, Share and Pair, Digital teaching tools
- 2.2 Involvement in curriculum updating / Design: Being member of board of studies English, I am involved in designing almost all courses of English

### **3. Co-curricular and Extra-Curricular Activities**

#### 3.1. Theatre activity

#### KEY POSITIONS HELD

- Chairperson Board of studies
- Head department of H&S
- **Member of board of studies of two colleges under JNTUH**
- **Served as head of the department of H&S for ten years**

#### 3.3. CCA/ECA participated:

- Participated in a lot of cultural and literary activities.
- In the anchoring committee of the college
- Chief editor of Vignana Vartha-the news letter of the college, Vignana Vahini-the magazine of the college.

#### 3.4. Counseling and Mentoring Activity:

#### 3.5. Committees involved in:

In charge-Student Induction program

Chairperson –Anti Sexual harassment Cell

Member board of studies-English

Chief Editor-Vignana Vahini-the College magazine of VNRVJIET

#### 4. Conference / Workshop / Seminar / Guest Lectures:

4.1 Conducted:

##### 5. Workshops Conducted

S.No.	Name of the Workshop	Dates
1.	'English Language Education in Engineering Colleges: Trouble Shooting' – National level Workshop for English teachers of engineering colleges in India	Sep11-14 , 2014
2.	Trainers training- workshop for English and Mathematics faculty, Malla Reddy Group of Institutions	Dec15,2011.
3.	Faculty Development Programme for the faculty of dept of Humanities and Sciences, of all colleges of Malla Reddy Group of Institutions	Sep22-29,2010
4.	'Refresher Course for English Faculty' at Malla Reddy Group of Institutions	July2-10,2009

6.

6.1 Attended:

##### 7. Research Papers Presented

S.No	Title of the Paper	Details of the conference/seminar	Dates
1	Culture as Justice: A Cultural Memory Study of "Parva", a Novel (an adaptation of Mahabharata)	National Conference on "Contemporary Perspectives on English Language , Literature and Cultural Studies" – Chandigarh University, Chandigarh	Jun 11-12,2021
2	A Critical Study of Digital Hinduism: A Ramification of Space, Time, Orality and Performity	International Conference on "Electronic Textual Cultures: A Study of Digital Literature and Literatures in Digital Spaces" – English and Foreign Languages University , Hyderabad.	Mar 9-12,2021
3	A Study of Foreign Language Listening Anxiety among the Engineering Students in Telangana.	International Conference on "English in Multilingual Contexts" Vasavi Engineering College, Hyderabad.	Jan 10-11, 2020
4	Binaries of Host Societies towards the Migrants: A Study of Rudyard Kipling's The Jungle Book and Shishir Kurup's Assimilation	National Conference on "Contextualising Migration : Perspectives from Literature, Culture and Translation", GITAM University, Hyderabad	Jan 6-8, 2020
5	English –Telugu Films-an Extension of Telugu Action Films: A Study of	International Conference "Translation across Borders: Genres and Geographies" at Maulana Azad National University,	Oct 9-11, 2018.

	English Movies Dubbed into Telugu	Hyderabad	
6	The Image of America in Telugu Cinema: A Study of Cultural Implications	International conference on Interrogating Cultural Translation: Literature and Fine Arts in Translation, Amrita Mahavidyalaya, Coimbatore	Aug 21-23 <sup>rd</sup> , 2017
7	A Critical Study of Dalit Issues in Telugu Cinema: A Survey	National Conference on Resistance and Rebellion in Dalit and African-American Literature, Osmania University, Hyderabad	Apr 12&13 <sup>th</sup> , 2017
8	Role of River in Select Telugu films: A Critical Study	International Conference on Re-Thinking Environment: Literature, Ethics and Praxis, Berhampur University Odisha, India	Dec 28 to 30 <sup>th</sup> , 2016
9	Social Memory Strategies of Madigas in Andhra Pradesh; A Study of Adijambavapuram	International conference on Dalit Literature and Historiography Jamia Milia Islamia, New Delhi	Dec18 to 20 <sup>th</sup> ,2013
10	South Asian Diasporic Theatre: A Survey	National Seminar on South Asia: Literature, Culture & Society at OUCIP, Hyderabad	Mar 27 - 28 2012
11	Hindu-Muslim Issue on the Stage in India and America: A Comparative Study of Merchant on Venice by Shishir Kurup and Final Solutions by Mahesh Dattani	International Conference cum Workshop on 'A Cross Cultural Communication between India and USA' at Adi Kavi Nannayya University, Rajhamundry	Feb13-15,2012
12	"Transgressing the Sexual Norms: An Issue in Post Colonial Drama"	International Conference on 'New Literatures'. Dept of English, Kakatiya University, Warangal	Dec16-18,2010
13	" Bordered Nations and Borderless Ideologies: Sri Lankan Ethnic War and Role of Information Technology"	International Conference on 'Ethnicity : Challenges Local and Global' by OUCIP and ICSSR, Hyderabad	Nov25-27,2009
14	" Nil Darpan Case ;A True Mirror of Colonial Rule"	International Conference on 'Translational and Postcolonialities' at Dharwad by Karnataka University and IACLALS	Feb16-18,2009
15	Theater; An important Pedagogical Tool in India.	5 <sup>th</sup> International 'Congress on English Grammar', GNITS, Hyderabad.	Jan6-11,2008

16	Past Present and Past; A Comparative Study of Expressionism on American and Indian Stage.	International Seminar on 'Tribute to American Theatre Legends', Dept of English, Osmania University.-Hyderabad	Mar23-24,2007
17	Little Plays of Mahatma Gandhi; A Mammoth Experiment"	International Seminar on 'Mulk Raj Anand and the Early Indian Novel in English,' dept of English Osmania University, Hyderabad	Dec11-13,2005
18	"Teaching of Post Colonial Drama; a Cultural Approach"	National Conference on 'Teaching Postcolonial Texts: Theory and Strategy,' University of Madras, Chennai	Feb10-12,2005
19	"Expressionism on Indian Stage"	National Conference on 'Modern Indian Drama' by R.B.V.R.R. College Osmania University. Hyderabad	July2-3,2004

### Conferences /Workshops Attended

S.No.	Name of the Conference/seminar	Dates
1	A Workshop on Universal Human Values, JNTU A, AICTE	April, 13 -18, 2020
2	Pedagogy for Online and Blended Teaching-Learning Process by IIT Bombay.	Sept14-Oct12, 2017
3	Foundation Program in ICT for Education by IIT Bombay.	Aug3-Sept7, 2017
4	'Helping Skills for Teachers', Dept of Psychology, Osmania University, Hyderabad.	Jan6-7, 2012
5	International Conference 'Empire Calling: Administering Colonial Spaces' Organized by University of Tasmania and Osmania University.	Jan16-18, 2007
6	National conference on 'Relocating Indian Theatre/ Drama in English and in Translation' by Dept. of English Nizam College, Osmania University.	Jan4-6, 2007

### 8. Academic Contribution and Research & Consultancy:

#### 5.1. Invited Lectures:

#### Resource person at workshops/Conferences

S.No.	Name of the Workshop and details	Dates
1	Chairperson of a session in National Conference on "Contemporary Perspectives on English Language , Literature and Cultural Studies' – Chandigarh University, Chandigarh	June11-12, 2021
2	Chairperson of a session in National Seminar on Imparting Value Based Education through Literature and Language'- St.Mary's College, Hyderabad	June 9-11,2020
3	Two days workshop on Writing Skills for facultyat VNRVJIET, Hydearabad	June28-29, 2019

4	Two days workshop on Soft Skills for school teachers at Vignana Jyothi Public School, Hyderabad	June-6-7,2018
5	One day symposium on Sourcing Classroom Experiences: Emerging Teaching Methodologies conducted by SVIT, Hyderabad.	Sep3, 2012
6	National workshop on Application of Cognitive Psychology: A Focus on Research Methods conducted by Dept of Psychology Osmania University and ICSSR	Mar 24to27, 2012
7	Trainers Training- A Workshop on Employability Skills for English and Mathematics faculty, Malla Reddy Group of Institutions	Dec15,2011
8	One Day workshop on English Language and Communication Skills organized by Pearson and SVIT Hyderabad	Dec15,2010
9	One Day workshop on English Language Laboratories organized by Pearson and Techno Indian Educational Group, Calcutta	Octo1,2010
10	Trainers Training :Academic Perspective Organized by Malla Reddy College of Engineering and Technology, Hyderabad	Oct 8-10,2010
11	Faculty development programme, Perspectives of Teaching, Conducted by CSE dept, Malla Reddy Engineering College, Hyderabad	Aug19-11,2009
12	Refresher Course for English Faculty at Malla Reddy Group of Institutions	July2-10,2009

### 5.2. Articles/Chapters published in Books:

1	Social Memory Strategies of Madigas in Andhra Pradesh; A Study of Adijambavapuram	Mahananda, Saroj Kumar. Ed. <i>Dalit Literature &amp; Historiography</i> .	ISBN: 9788173071492 Pragati Publications, New Delhi: 2014
2	“ Middle Class Indian Woman: A Potential Harbinger of Cultural Change”	Icfai University -Press Gender Digital Divide (International)	ISBN:978-81-314-1420-0

### 5.3. Books published as single author or as editor:

#### Books Published

S.No.	Title of the book	Publication details	Adaptation details
1.	The Enriched Reading	Pearson Publications-2015 ISBN-978-93-325-5688-1	Prescribed for extensive reading I B.Tech students in Malla Reddy Engineering College(autonomous)  Prescribed as a textbook at Pulla Reddy Engineering College Kurnool for I B.Tech Students
2.	A Workbook on English Grammar and Composition	Tata McGraw- Hill Publication, 2012 ISBN-978-1-25-902639-3	Prescribed book for I B.Tech students in Malla Reddy Engineering College(autonomous)

3.	Business Communication and Soft Skills Laboratory Manual	Pearson Publications, 2011, ISBN-978-81-317-6122-9	
4.	Advanced English Language Communication Skills Laboratory Manual	Pearson Publications,2010, ISBN-978-81-317-34447-6	Referred book by JNTUH for B.Tech third year students.
5.	Advanced Manual for Communication Laboratories and Technical Report Writing	Pearson Publications,2012, ISBN-978-81-317-6587-6	Adopted text book for B.Tech Second year students in West Bengal University of Technology
6.	A Manual for English Language Laboratories	Pearson Publications,2011, ISBN-978-81-317-5565-5	Adopted text book for B.Tech First year students in West Bengal University of Technology
7.	A Manual for English Language Laboratories	Pearson Publications,2010, ISBN-978-81-317-3098-0	Prescribed for I B.Tech students in Malla Reddy Engineering College(autonomous)

#### 5.4. Projects Guided:

a) UG:

b) PG:

#### 5.5. Research Interests:

- Mentoring innovators,
- Teaching technology management,
- Training in creativity

#### **PROJECTS**

#### **CITATIONS**

#### 5.6. Ph.D students:

a) Enrolled: 1

b) Submitted:1

c) Awarded:1

#### 5.7. Papers published in reviewed Journals: 16

#### **Research Papers Published**

S.NO.	Title of the Paper	Name of the Journal	Details of the journal
1	Edited the Special Issue “Imparting Value Based Education through Literature and Language”	International Journal of English: Literature Language & Skills	Volume 9 Special Issue 1, July, 2020-ISSN 2278 0742
2	Lack of Empathy: the Major Reason for Creating Marginal Men a Study of Rudyard Kipling’s The Jungle Book and Shishir Kurup’s Assimilation	International Journal of English: Literature Language & Skills	Volume 9 Special Issue 1, July,2020-ISSN 2278 0742
3	The Image of America in Telugu	The Rupkatha Journal on	Feb,2018 E-ISSN 0975-2935 I

	Cinema: A Study of Cultural Implications	Interdisciplinary Studies in Humanities	
4	South Asian Diaspora Theatre: A Critical Review	<i>South Asian Diasporic Cinema and Theatre: Re-Visiting Screen and Stage in the New Millennium.</i> Ed by Dr. Ajay Chabey	ISBN978-81-316-0907 Rawat Publications New Delhi, 2017
5	South Asian Diaspora Theatre: A Critical Review	Impression on line Journal of English Studies(international)	ISSN:0974-892X, V01-XI, Issue-1,Jan2017
6	Mulk Raj Anand's Experimental Novel <i>Little Plays of Mahatma Gandhi - A Critical Study</i>	The Indian Review of World literature in English	Volume 12,No.-1 Jan,2016 ISSN-0974-97X
7	Social Memory Strategies of Madigas in Andhra Pradesh; A Study of Adijambavapuram	Muse India, a literary E-journal.(National)	ISSN:0975-1815,Issue-58, 2014
8	Cultural Memory Transmission among Madigas : A Study of Adijambava Mahapuram	SAARC Culture-an international peer reviewed annual journal	Volume-4, 2014, ISSN no- 2012-922
9	Social Memory Strategies of Madigas in Andhra Pradesh; A Study of Adijambavapuram	Mahananda, Saroj Kumar. Ed. <i>Dalit Literature &amp; Historiography.</i>	ISBN: 9788173071492 Pragati Publications, New Delhi: 2014
10	Nil Durpan: A Social Semiotic Approach	Research Scholar-an international refereed –e-journal of literary Explosions	(ISSN-2320-6101), Vol I- Issue-II March, 2013
11	“Modern Indian Drama; A Post Colonial Event”,	Impression on line Journal of English Studies(international)	ISSN:0974-892X, V01-II, Issue-II,2012
12	Teaching Post Colonial Drama; a Cultural Approach”	Sreenidhi's Journal of English Studies(National)	ISSN:2249-4162,Vol-I/Issue-1/July 2011, P92-101
13	“ Middle Class Indian Woman: A Potential Harbinger of Cultural Change”	Icfai University –Press Gender Digital Divide	ISBN:978-81-314-1420-0 2010
14	“Past Present and Past; A Comparative Study of Expressionism on American and Indian Stage”.	Icfai University Journal In English Studies(International)	ISSN:0973-3728 Vol. IV,Nos3&4Sep-Dec, 2009 P63-70
15	“ Expressionism on Indian Stage”	Muse India, a literary E-Journal.(National)	ISSN:0975-1815,Issue-14, 2007, P1-9 ,2007

<b>16</b>	“An Interview with Mahesh Dattani”	Indian Journal of World Literature and Culture(international)	ISSN Vol.II, July-Dec2006, p121-127
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5.8. Papers presented at National / International Journals:

- International-nine
- National- eight

5.9. Sponsored research Projects: Nil

<b>S.No</b>	<b>Title</b>	<b>Agency</b>	<b>Period</b>	<b>Grant amount</b>	<b>Ongoing / Completed</b>

5.10 Consultancy Projects: Nil

<b>S.No</b>	<b>Title</b>	<b>Agency</b>	<b>Period</b>	<b>Sanctioned Amount</b>	<b>Ongoing / Completed</b>

**6. Awards / Honors received:**

- Chaired Board of studies
- Lead the department of H&S successfully
- Chaired sessions at national and international conferences
- Awarded best paper for ‘ Culture as Justice: A Cultural Memory Study of ‘Parva’, a Novel (an adaptation of Mahabharata) at National Conference on “Contemporary Perspectives on English Language , Literature and Cultural Studies’ – Chandigarh University, Chandigarh conducted on June 11-12,2021
- Four books of mine are prescribed textbooks at various colleges and universities